

**If you have not read all these books, you should . . . because your "future" depends on it. . . .**

*The View Over Atlantis* by John Michell: Ballantine Books (02881-3-150).

*Stonehenge Decoded* by Gerald S. Hawkins: Delta Books, a division of Dell Publishing Co.

*Last and First Man Star Makers* by Olaf Stapledon: Dover Publications (486-21962-3).

*Foundation; Foundation and Empire; Second Foundation* by Isaac Asimov: Avon (S 224).

*The Book Of Mormon* translated by Joseph Smith: Church of Jesus Christ of Latter-day Saints, Salt Lake City, Utah.

*The Urantia Book*: Urantia Publications (ask a book dealer for this).

*Manhood of Humanity* by Alfred Korzybski: International Non-Aristotelian Library Publishing Company (ask a dealer).

*Aku-Aku* by Thor Heyerdahl: Pocket Books (Non Fiction GC 758/8).

*Earth in Upheaval; Worlds in Collision* by Immanuel Velikovsky: Dell Publishing Co. (9702 N.F.).

*I, Robot* by Isaac Asimov: Panther Science Fiction (025324).

*Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry*: published by that authority.

*Being There* by Jerzy Kosinski.

*Secrets of the Great Pyramid* by Tompkins.

**Source Material: Books, Magazines, Newspapers, People, Music.**

*The Story of Television* by George Everson: W. W. Norton and Co., Inc., 1949 (ask a dealer).

*Understanding Why You Are . . .* by Rollin and Marsha Binza: The Communications Gap, 233 East 78 Street, New York NY 10021.

*Art Forum*: 667 Madison Avenue, New York NY 10021. "Video Obscura" by Douglas Davis, April 1972.

*San Francisco*: 120 Green Street, San Francisco CA 94111. "Tom Swift in San Francisco" by James Minton (P. T. Farnsworth story), (November, 1972).

*Sundance*: Running Dog, 1913 Fillmore Street, San Francisco, CA 94115. "Video as Art," August/September 1972.

*Mass Communications* by Ferry and Ashmore: Center for the Study of Democratic Institutions, The Fund for the Republic, Box 4068, Santa Barbara CA.

*Kaiser Aluminum News*: Kaiser Center, Box 866, San Francisco CA 94604. "Children of Change," Vol. 27 No. 1.

Decker, T. L. J/3 CMR 00965: T Group—Roaring Vectors, 252 New East Web Charlie.

*Art in America*: 150 East 58 Street, New York NY 10022. Vol. 69 No. 16, October 1969.

*Vid News*: 165 West 46 Street, New York NY 10036.

*The Nation*: 333 Sixth Avenue, New York NY 10014. May 18, 1970, Vol. 210 No. 19, "The Wired Nation" by Ralph Lee Smith.

*Cinema*: 9667 Wilshire Boulevard, Beverly Hills CA 90212. Vol. 6 No. 1, "The Cartridge Revolution."

*Mechanical Bride* by Marshall McLuhan: Beacon Press, Boston MA.

*Rand Studies for the Ford Foundation*: Rand Corporation, Santa Monica CA 90406. "Cable TV" by Nat Feldman; "Future of Cable TV" by Leland Johnson.

*Community Access Video*: 465 Ninth Avenue, Santa Cruz CA 95060.

*Vision and Television*: Exhibition Catalog, Rose Art Museum, Brandeis University, Waltham MA 02154. Jan. 21 Feb. 22, 1970.

*New York Times*: news on TV developments (check Periodical Index under Farnsworth, Television, Zorwkin).

*San Francisco Examiner*: Sept. 3, 1928, page one.

*San Francisco Chronicle*: Sept. 3, 1928, page one of the financial section.

*Reports*: National Center for Experiments in Television, 288 7 Street, San Francisco CA 94103. By Beck, Kaufman, Gwin, Templeton, Hallock, Stephens, Turner, Kaplan . . .

*Descent From The Stars, Man's Cosmic Evolution*: The Exploratorium Science Museum Lecture Series Program notes, and a schedule of television broadcast of lectures. The Exploratorium, Marina Boulevard & Lyon, San Francisco CA.

*Image Transform Kinescope Process* by Bryan Hickox: VP Marketing, 4142 Lankersheim Boulevard, Los Angeles CA 91602

*Historical Information on Television*: Helen Fitzgerald, Public Relations Records, ITT, 320 Park Avenue, New York NY 10022.

*Smithsonian Institution, Historical Information on Television*: Elliot Sivowich, Electricity and Nuclear Energy, Smithsonian Institution, Jefferson Drive, 20560.

*The Yellow Pages*: Tape-recorders & Players—sound and video, prerecorded; Television Systems—Closed Circuit; Television Program Producers—cable companies, station reps, broadcasting, artists' agencies.

*Documentary Explorations* by Roy Levin. Interview with M. Shamberg.

*Cable T.V.* by Price Wicklein: Office of Communication, United Church of Christ, 289 Park Avenue South, New York NY 10010.

*On The Cable* by Sloan Commission: McGraw Hill, 1971.

*Expanded Cinema* by Gene Youngblood: Dutton Paperback Originals (D 263).

*Videospace* by Brice Howard: National Center for Experiments in Television, 288 7 Street, San Francisco CA 94103.

**MUSIC ON L.P.**

**J. Krueger**

Olivier Messian: *Quartet For The End Of Time* (Angel S-36587); *Turangalila Symphony* (RCA LSC-7051); *Et Expecto Resurrectionem Mortuorum* (Columbia MS-7356).

Gyorgy Ligeti: *String Quartet* (DDG S-2543-002).

Stomu Yamasu'ta: *Music of Henze, Takmitsu, and Maxwell Davis* (L'Oiseau-Lyre DSLO-1).

Hans Werner Henze: *Double Concerto for Harp and Oboe—Fantasia-Sonata* (DDG 139-396); *Five Symphonies* (DDG 2707-029).

Alban Berg: *Three Pieces for Orchestra* (Columbia MS 7179).

Andre Jolinet: *Suite for Flute and Percussion* (Erato STU 70332).

Anton Webern: *Five Movements for String Quartet*.

Arnold Schoenberg: *Complete Music for Solo Piano*, Glenn Gould (Columbia MS 7098).